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Descriptive Catalogue
OF
Champion Daffodils



Mary J. Gibson

Grown for Sale by

Alan Gibson

MILL STREET, Phone 2150, MARTON,

N.Z.

MARTON,

August, 1940

I have much pleasure in submitting my New Catalogue of Daffodils which contains a list of the most reliable varieties that are grown. This season I am offering many new novelties from leading English, Australian and New Zealand raisers. The new English varieties, listed here have, practically without exception, all been the prize winners at this year's London and Midland Shows of the R.H. Society. In many cases these have already received First Class Certificates and Awards of Merit from the R.H.S. Exhibitors requiring the best can order them with every confidence.

For many Years I have been a consistent prize winner at most of the leading Dominion shows. My recent wins include the British Raisers Gold Cup, Australian Raisers Silver Cup, Gibson Perpetual Challenge Bowl, Canterbury Cup, Wilson Cup, Institute of Horticulture Silver Cup and Martin Cup,

Visitors are cordially invited to inspect the Bulbs while growing and in bloom.

All Bulbs are offered subject to crop conditions at lifting—they are thoroughly acclimatised—well grown and will give good blooms first season of planting. Every care is taken to send out only selected bulbs from healthy stocks and true to name, but no warranty expressed or implied as to their growth or description is given and I will not be responsible for the crops in any way. Purchases are protected in case of any bulb failing first season by my willingly replacing it the following season. Descriptions are those furnished by the Raisers. Many of the varieties are new and stock very limited. Orders will be taken in rotation so order early to avoid disappointment.

Varieties not listed can be obtained at current rates.

I desire to thank all those who favoured me with their orders last season and shall endeavour to maintain the confidence of all by supplying best quality bulbs and fair treatment.

Yours faithfully,

ALAN GIBSON.

Division I (a)

YELLOW TRUMPETS.

Alchemist.—A flower of fine quality and substance, with broad flat perianth and a rather long trumpet, serrated at mouth. 2/6 each.

Arastar.—2/- each.

Aussie.—A beautiful and refined flower, of perfect shape, and of the highest quality; perianth broad and flat; trumpet neat and nicely balanced. The flower has a stately carriage, and is of uniform clear yellow. 10/- each.

ARGYLL, 3.—A fine large bright yellow Ajax, with broad smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong vigorous plant. £6 each.

BRAEMAR.—A fine golden yellow Ajax, of beautifully smooth texture, with very flat, broad perianth of good substance. The trumpet is nicely rolled back at mouth. £4 each.

BRIMSTONE.—F.C.C., R.H.S. 1936, as a show flower. A fine large flower, of good form, immense substance and almost unique colouring, being clear sulphur-yellow throughout. A frequent winner in Single Bloom Classes. £2 each.

Bonny Glen.—A giant yellow trumpet of Lord Roberts type, although of deeper colouring and larger size. 2/- each.

Carisbrooke.—Tall strong grower of good form, the brim of trumpet is nicely fringed; a good show flower. 3/6 each.

Charles I.—A very fine self yellow Ajax of unusually deep golden colouring; very well formed flat perianth, of great substance; trumpet nicely serrated at mouth. 2/- each.

Cleopatra.—2/- each.

Clonmel.—Unanimous Award of Merit, R.H.S., 1933. About the most perfect yellow Ajax yet seen, a large soft clear self-yellow of absolutely perfect form and balance, much substance and satin-smooth texture like that of "Royalist," but this is a much larger flower. A big yellow trumpet of such faultless form and refinement is indeed rare. £4 each.

Commander.—Very broad overlapping perianth of rich yellow and trumpet of the same colour. A first class bloom in every respect. 2/- each.

Counsellor.—A most magnificent late-flowering deep pure self-gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba, but even larger. Great broad flat widespread perianth, standing squarely at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of immense substance carried on very strong stems, and strong broad upright foliage, which keeps green exceptionally late: plant of great vigour and strength. Of the utmost value for exhibition when earlier flowers are past their best. £7 each.

ALAN GIBSON, MARTON,

- Courtier.**—A model flower of good size, broad, flat perianth. Clear deep yellow. Tall stems. 2/- each.
- CROMARTY, AM, R.H.S., 1938.**—A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat, and the trumpet evenly flanged and serrated at mouth. A splendid show flower. £3/10/- each.
- Darius**—2/6 each.
- Dawson City.**—A superb flower of faultless form and fine quality; colour, uniform soft yellow; a splendid Show flower. 3/- each.
- Drake.**—A noble flower of great size and stature, with broad, massive, much overlapping perianth, and a well-proportioned widely flanged trumpet; rich yellow throughout. 3/- each.
- ELGIN.**—The finest yellow Ajax the Brodie has raised up to date; a very large flower of gorgeously rich deep colour and great substance, having very broad, overlapping, somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated; it might be described as a much enlarged and glorified Hebron. 25/- each.
- GARFON.**—Award of Merit Midland Daffodil Society, 1934. A magnificent flower that combines refinement of quality and colour with great size: great long pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated: colour a beautiful deep clear primrose or soft lemon self; very strong grower, £2 each.
- Godolphin.**—A splendid Trumpet, of fine form; broad perianth, and wonderful golden colouring. 2/- each.
- Golden City.**—2/- each.
- Gold Dust.**—A flower of deep golden yellow throughout, good flat perianth with thick overlapping segments, the trumpet being perfectly balanced and with nicely rolled brim. 2/- each.
- Golden Glory.**—Pure golden yellow, uniform in colour throughout. The perianth is broad, 5-ins. in diameter. The form is as perfect as a flower can well be. It is the hardest and most lasting flower we know, and as an exhibition variety will be in great demand. £1 each.
- GOLDEN HIND 3—4.**—A superb exhibition flower of perfect form and quality, a very broad pointed smooth perianth, and well proportioned flanged trumpet of great substance; of uniform very deep intense brilliant gold throughout; only one or two to go. £12 each.
- Hallmark.**—Perfect flower of rich deep yellow. Perianth broad trumpet expanded and frilled at the mouth. 2/6 each.
- Hebron.**—A flower of a beautiful form and finest quality; deep clear "King Alfred" gold throughout. 2/- each.
- Honey Boy.**—A well balanced flower, refined and distinct; colour soft lemon yellow. 3/- each.

INTEGRITY.—A magnificent exhibition flower of great substance and grand quality having very broad smooth circular perianth, and well-balanced rather bell-mouthed not too long trumpet; uniform solid gold throughout; very sturdy plant. £4 each.

Kandahar.—A.M., Midland Daffodil Society, 1931: a gorgeous and most striking giant trumpet of immense size, great substance and pure deep solid self gold colour; immense vase-shaped trumpet and widespread perianth. 7/6 each.

King of the North.—A grand clear yellow "Ajax" of largest size, very broad overlapping perianth and fine expanded trumpet with well serrated brim. 2/6 each.

KNOCKBOY.—One of the best show yellow trumpets raised to date: bred from "King of the North" by "Sorley Boy"; it is a big flower of splendid carriage, perfect show form, quite exceptional substance and durability: rich yellow throughout, it has magnificent broad perfectly flat perianth, standing at right angles to the admirably balanced trumpet which is well finished with a boldly flanged and evenly frilled brim: a large yellow trumpet of such perfect form and quality is indeed exceptional. £3 each.

Loyalist.—A very fine flower, of grand smooth quality; very even, flat overlapping perianth, and a beautifully proportioned trumpet; whole flower uniform clear yellow. Very strong grower. 2/- each.

Lord Antrim.—A.M., Midland Daffodil Society, 1928. A noble self golden Ajax of great size, stature, substance and quality; broad gracefully waved perianth, boldly flanged and serrated trumpet, texture very thick and smooth, very tall strong stem; should prove a valuable parent on account of its quality. 2/6 each.

Lord Melbourne.—A rich yellow perianth of perfect form and smoothest texture; a long, nicely frilled yellow trumpet. This flower is equal in quality but much larger than Royalist. £2 each.

Lord Roberts.—1/- each.

Luxor.—very broad overlapping perianth of great substance, and a large bell-mouthed trumpet. 2/- each.

Master Robert.—A.M., Birmingham, 1924, as a show flower. A magnificent deep rich golden flower of largest size, with broad overlapping perianth of splendid form and quality, and a large widely-expanded trumpet, beautifully flanged and rolled back at mouth. 3/- each.

Moongold.—A most lovely and distinct flower of fine quality and remarkably stiff waxy substance; broad, smooth, pointed perianth, well balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon or sulphury gold self. 10/- each.

Mortlake.—Originally sent out by the raiser, the late Mr D. V. West as Renown II. Whole flower uniform golden yellow overlapping pointed perianth of good substance, and well balanced flanged trumpet. 3/- each.

Owen Bray.—2/- each.

ALAN GIBSON, MARTON.

PRINCIPAL.—F.C.C., 1937. A.M., Midland Daffodil Society 1934:

An exceptionally well-formed and perfectly balanced self yellow Ajax of great substance, quality, and smooth thick texture, with very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall strong stem: vigorous plant: a grand show flower and one of the very best yellow trumpets up to date; should be of value for breeding. £2 each.

Renown.—A marvellous variety, with very broad overlapping primrose perianth and rich yellow trumpet, deeply frilled. A striking flower. Although of immense size and of strong, vigorous habit, the bloom is by no means coarse. A sure Prize winner. 3/- each.

Renown Junior.—An early bloom which lasts well on the plant. Rich yellow throughout. First class quality. 10/- each.

Royalist.—A perfect yellow "Ajax," faultless in form, and smooth in texture; soft, clear yellow. 10/- each.

Ronaki.—2/- each.

Severn.—A soft self-yellow, ajax of the very smoothest and firmest texture, exquisite quality, and faultless form; the ideally shaped broad flat clean-cut perianth stands squarely at right angles to the well-balanced trumpet; being bred from such high quality parents as White Knight by Royalist its merits are not surprising. £4 each.

STRONGHOLD, 3—4.—A grand giant yellow Ajax of splendid form and substance, sturdy habit and vigorous constitution; a striking show flower and first class garden plant. £4 each.

The Earl—2/- each.

Terrica.—3/- each.

The Perfect Gentleman.—2/- each.

THOROUGHbred.—One more of the King of the North by Sorley Boy strain. This is a large mid self-yellow of absolutely ideal form and quality. Broad smooth overlapping perianth of waxy substance standing at right angles to the perfectly proportioned, not too wide, trumpet, which is nicely flanged at the mouth. A quite perfect show flower of a quality rarely achieved in large yellow Ajax. £10 each.

TOR.—One of the latest yellow trumpets, not a large flower, but of very neat and perfect form and thick smooth texture; rich yellow self: the flower grows considerably after first opening and is carried on a very tall stiff stem: strong vigorous grower and free of increase. 10/- each.

Warrington.—A self-yellow trumpet, of great refinement; a telling flower for exhibition. 5/- each.

Yellow Wonder.—Good show form. Clear golden yellow throughout. 3/6 each.

Division I (b)

WHITE TRUMPETS

ARDCLINIS.—A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at the mouth: shown in winning group for the White Daffodil Trophy at the Midland Daffodil Show, 1934. £4 each.

Askelon.—A magnificent flower, combining immense size with perfect form, superb quality and exceptional substance. The perianth is pure white, of enormous breadth and absolute smoothness. The trumpet is bell-mouthed and perfectly balanced, white, just very faintly toned with lemon. Tall plant and very strong. 35/- each.

Beersheba.—This is a real advance in white trumpets. Trumpet long and slightly funnel-shaped; segments long and slightly pointed. Stalk longer than most of the pure white daffodils. A very distinct and beautiful flower; growth vigorous and free. 5/- each.

BERGEN, 3.—A fine tall white Ajax, with broad flat shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. A very good plant. £7/10/- each.

CAMERONIAN.—Considered to be the finest White Trumpet raised by The Brodie of Brodie. It is an immense flower, measuring fully 5 inches across, with very broad overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white. £7/10/- each.

CANTATRICE.—This is a flower of exquisite quality, and marvellously smooth texture; clean-cut pointed even perianth, and well-balanced, perfectly smooth rather slender trumpet; purest white throughout. It attracted much attention and enthusiastic admiration when shown in 1936. in London. £6 each.

Corinth.—A splendid and immense flower of astonishing cardboard like substance; grand, broad, flat, pure white perianth of superb quality, standing squarely at right angles to the bold ivory trumpet; very fine, and should be a most valuable parent. 7/6 each.

DUNLUCE.—A perfectly lovely flower of great refinement: purest icy white with entrancing cool green tones in the base of the trumpet: form and quality alike most beautiful. £5 each.

Epicure.—A show flower of most lovely quality and superfine texture, long, faultlessly smooth and flat, pointed, pure white segments, forming a perfectly symmetrical star, milk-white trumpet just slightly shorter than the segments. 7/6 each.

- Eskimo.**—A very well-formed flower of great substance and very lasting; broad perianth, standing at right angles to the open mouthed trumpet, which is pale primrose on first opening, the whole flower soon fading to an intensely pure white. Very vigorous and free-flowering. 2/6 each.
- Kantara.**—An immense flower with massive perianth of great breadth, and grand wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture; a plant of the utmost vigour; should be of much value to hybridists. 3/6 each.
- Kenbane.**—A flower of great size and substance, broad white perianth, and splendid bell-mouthed ivory trumpet. Very strong vigorous plant with deep blue green foliage. 5/- each.
- La Paloma.**—A charming white, full of quality and substance. 3/6 each.
- LEDBURY.**—A very fine white Ajax. The perianth is very broad and overlapping, and of immense substance. The trumpet is nicely flanged and rolled back at mouth. Very tall strong plant. £5 each.
- LE PHARE.**—A flower of the purest white throughout, of thick waxy substance; broad smooth overlapping perianth, with a rather straight long trumpet. Fine show flower; good vigorous plant. £2 each.
- Leone Larsen.**—A nice strong grower with large, perfectly formed blooms standing at right angles on tall stems. Perianth broad and overlapping, trumpet white and in proportion, making a really good show bloom. 3/- each.
- MAIVEROE.**—A seedling from Quartz: medium-sized flower of exquisite quality and faultless form; broad uniformly smooth, sharply cut, evenly overlapping perianth and well balanced trumpet; clear icy white throughout. £5 each.
- Mrs Ernest Krelage.**—2/- each.
- Moray.**—Of giant size; somewhat resembles "Tenedos," but is a better flower, considerably larger, whiter, and of greater substance. 7/6 each.
- Quartz.**—A.M., R.H.S., 1928. A perfectly ideal show flower of exquisite form and lovely smooth texture. Might be described as a white Royalist. 5/- each.
- Rob Berkeley.**—A.M. Birmingham, 1932. One of the most beautiful flowers seen at the London Show, 1931. A medium sized, long-stemmed pure white, of exquisite form and balance; the perianth is beautifully smooth, standing at right angles to the beautifully proportioned slender trumpet, which is nicely flanged and frilled at mouth. 15/- each.
- SAMITE, F.C.C., R.H.S., 1940.**—A white trumpet of superlative quality; an exquisite self ivory-white Ajax of most perfect form and balance, and the very finest and smoothest thick, velvety texture; shown in the winning Bourne Cup group of seedlings at Birmingham, 1934. £6 each.

SCAPA.—A very fine White Ajax of wonderful quality and large size, with broad, flat overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout. £3 each.

SLIEVERUE.—A lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth broad flat perianth, slightly pointed at the tips; and a long, rather narrow trumpet, nicely rolled back at mouth. The whole flower is pure white throughout. Included in winning twelve flowers for the Engleheart Cup, 1937. £10 each.

TAIN.—This magnificent flower is the purest uniform white Ajax I have yet seen; a large bold flower of great substance, quality and fine symmetry, with very broad, flat, clean cut perianth standing at right angles to the bold trumpet; uniform pure self white throughout, opens without a trace of colour; a most telling show flower; vigorous plant with strong deep blue green foliage. Only one to go. £10 each.

Veronica Thomas.—A late white trumpet of very nice fine quality perianth flat and overlapping with pointed segments—trumpet has nicely rolled brim. 5/- each.

WHIRLWIND, 2—3.—Bred from Beersheba by Kanchenjunga, this immense and beautiful pure white trumpet attracted much attention at the 1938 London Show. Very broad, somewhat waved perianth, and bold, beautifully fluted and ruffled trumpet; short neck and fine carriage; vigorous grower. £8 each.

White Australia.—A glorified White Emperor, having the marble-like smoothness of that variety, and identical in colour and form, but much larger. 5/- each.

White Conqueror.—Perianth of purest white; trumpet very faintly tinged with lemon passing to white, flowers carried well above the foliage on tall, stout stems; early. 2/6 each.

White Emperor.—For many years, this lovely flower has been considered the most perfect White Trumpet in both form and quality; it is difficult to imagine much improvement on it. 3/- each.

WHITE ROLIE ROBE.—A show flower of first class quality, having nicely shaped overlapping segments and a perfectly balanced trumpet nicely rolled back at the brim. £3 each.

Zionist.—A.M., R.H.S., 1928, as a show flower. A very early white Trumpet, the perianth segments are broad and flat, of fine substance; the trumpet is beautifully rolled back at the mouth. 2/6 each.

Division I (c)

BI-COLOUR TRUMPETS

Adelaide—A very beautiful flower of high quality, with broad, flat, overlapping white perianth of great substance; well formed cream trumpet, probably pale enough for inclusion among the White Trumpets; good show flower; mid-season. 5/- each.

ALAN GIBSON, MARTON

- Administrator.**—A really splendid bicolour trumpet, having broad flat white perianth and well formed cream trumpet. A good show bloom. 7/6 each.
- Armistice.**—A splendid flower, borne on very long stems; pure white perianth and pale cream trumpet. 2/6 each.
- Baldur.**—A beautiful Bicolour, smooth and flat, pure white overlapping perianth of much substance; standing at right angles to clear lemon Trumpet, which has nicely rolled back brim. A flower of perfect quality and refinement. 15/- each.
- BALLYFERIS.**—A.M., Birmingham, 1931. A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear soft lemon-yellow, very well proportioned and nicely flanged at mouth. £1/10/- each.
- Bi-Colour King.**—2/6 each.
- Bonython**—A.M., R.H.S., 1933, as a show flower. A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth, and a deep primrose trumpet, rolled back at mouth. 7/6 each.
- BRIDAL ROBE.**—A flower of superb show form and quality, bred from Sincerity by Slemish. Pure White satin-smooth perianth of immense breadth, and firmest substance, standing squarely back from the perfectly balanced smooth very pale lemon trumpet, which is evenly flanged at the mouth; flowers short-necked and well posed; ideal for exhibition, and from its superlative quality and good pedigree likely to be an admirable parent. £15 each.
- Bonny Lass.**—3/- each.
- Cora.**—2/- each.
- Countess of Antrim.**—Of superb quality and great size; purest clear white perianth of noble proportions and perfectly smooth texture; splendid clear lemon trumpet. 10/- each.
- Crystal Chimes.**—A very distinct flower of high show quality that never fails to attract attention—pointed perianth segments of smooth texture and distinctive trumpet of soft, clear yellow. £1/10/- each.
- DINTON GIANT.**—An immense flower with overlapping rounded cream-white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. £2 each.
- Edenhope.**—A very beautiful variety, of perfect Show form, with broad, firm, white perianth, and pale lemon-coloured trumpet. Best Bi-colour Trumpet, Ballarat, 1931, 3/- each.
- EFFECTIVE.**—A seedling from "Jack Spratt," on which it is really an improvement: a brilliantly contrasted bi-colour, well set up flower of good substance with clear white perianth and brilliant intense golden trumpet; a slight halo of yellow shows in the perianth just where it joins the trumpet; a very telling show flower. £1 each.

CHAMPION DAFFODILS

Findhorn.—The seed parent of Slemish and useful to hybridists.
10/- each.

Fawcett Clapperton.—2/6 each.

GREGALACH.—A.M., Midland Daffodil Society, 1932. Awarded Medal as best flower in London Show, 1930. A regal flower of giant size, measuring fully 5½ inches across; noble, smooth pure white perianth, of immense size and breadth, and a beautifully proportioned pale primrose trumpet. £3 each.

Glenfern.—A fine bold flower of perfect form with a flat white perianth, with a long bell-mouth trumpet of rich lemon colour. Awarded best Bi-colour Trumpet and Champion Bloom R.H.S. Show, Melbourne, 1935. £1 each.

GLENGARRIFF.—A most distinct large flower, with broad pure white perianth of very good form and substance, rather pointed at the tips, and a beautifully formed primrose trumpet, with a cream or white brim to its wide flange. Quite a unique flower. £7 each.

GLENRAVEL.—This is a flower of perfect balance, supremely beautiful form and quality; broad pure white perianth, trumpet pale clear lemon passing almost to white in sunny weather, smoothly rolled back at the mouth: the flower is of thick velvety smooth texture throughout and quite exceptionally lasting: tall, vigorous, free of bloom and increase. £1 each.

Halfa.—Broad perfectly smooth and even overlapping white perianth, clean cut and pointed; smooth symmetrical soft yellow trumpet which has an evenly flanged brim of a slightly paler tone, tall strong stem. 3/- each.

Honour.—A very beautiful bi-colour of perfect show form and much substance; flat, closely overlapping rounded white perianth of great breadth and well-balanced neatly flanged trumpet; plant of great vigour with tall stem and strong foliage. 3/6 each.

Harolde.—3/- each.

Jack Horner.—A very large flower, with pure white perianth, remarkably broad and overlapping, and quite flat; the trumpet is pale lemon, beautifully flanged at mouth. 3/6 each.

Kaloola.—2/6 each.

LIGHTHEART.—A perfect show flower of lovely quality, having broad, clean-cut pointed flat perianth of purest white, and neat well-balanced nicely flanged clear bright lemon trumpet. £3 each.

Lola Leak.—Pure white perianth, 4½ ins. in diameter pale primrose trumpet. The flower is of lovely texture, large size, perfect form and beautifully balanced. The colour is also distinct from any other bi-colour. Very vigorous, A.M., R.H.S., 1930, unanimous as an exhibition flower. 5/- each.

Madam Butterfly.—5/- each.

- Makirikiri.**—A huge bi-colour trumpet having pure white perianth and long soft yellow trumpet nicely rolled at the brim. 5/- each.
- Manna.**—A very perfect Bi-colour Trumpet, which has won First Prize as Single Bloom at R.H.S. and Birmingham, when shown under number. It is a sister seedling to Tapin, which it closely resembles, except that the trumpet is a shade deeper in colour. 5/- each.
- Marconi.**—2/- each.
- Miss New Zealand.**—7/6 each.
- Mountain King.**—A very perfect flower of large size and smoothest texture, having good flat white perianth and shapely trumpet of clear soft yellow. £2 each.
- Pink Lady.**—Large size, good flat perianth with a beautiful pinkish buff trumpet. 10/- each.
- Princess Betty.**—Good smooth white perianth. Trumpet a beautiful pink shade. 10/- each.
- Ptolemy.**—A gigantic flower, measuring 5 inches across; perianth white; trumpet delicate primrose, with prettily frilled mouth; very early. 2/- each.
- Rachael Goodson.**—5/- each.
- RATHKENNY, 3—4.**—A.M., R.H.S., 1938. A first class brightly contrasted bicolour trumpet of beautiful quality; broad, rather pointed, smooth pure white perianth, and bright deep chrome-yellow trumpet, having an effective smoothly rolled flange; very good show flower and good doer. £5 each.
- Rosary.**—A large flower of great substance; colour, creamy white, developing a delicate rose tint with age. 2/6 each.
- Rosstrevor.**—A flower of grand quality and of great lasting power; beautifully formed broad flat perianth of perfect smoothness; nicely balanced clear lemon trumpet. A.M.N.D.S., Dunedin, 1931. Champion Bicolor Trumpet, Dunedin, 1931 and 1932. £1 each.
- Sincerity.**—F.C.C., R.H.S., A.M., R.H.S., 1938. One of the most perfect show flowers yet seen; faultlessly regular and beautiful in form and finish, having broad flat, clean-cut, pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled back brim; the flower is of exquisitely fine texture and quality throughout. £1/10/- each.
- Swanley Perfection.**—2/- each.
- Tapin.**—A perfect Show flower, with pure white perianth, of perfect form and quality, and a pale primrose trumpet beautifully rolled back at brim. 2/6 each.
- Turakina.**—A really splendid bi-colour trumpet. Tall plant and flower of large size, thick substance and grand form, having broad white perianth and well proportioned yellow trumpet. Awarded 1st prize for seedling. Bi-colour trumpet at Hutt Show, 1933. 3/- each.

TROSTAN.—One of the grandest trumpets raised: very tall noble plant carrying its great flowers on two-foot stems head and shoulders above its neighbours: immensely broad flat, much overlapping, white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent Daffodil. Only two to go. £8 each.

Division II (a and b)

INCOMPARABILIS

Abellard.—A.M. Very large and flat, perfectly overlapping soft yellow perianth; the large bowl-shaped crown is orange red 3/6 each.

Acolyte.—Broad yellow perianth of great substance and large open crow of bright orange scarlet. 3/6 each.

Aladdin's Lamp.—This flower was shown at the Midland Daffodil Society's Show in 1931, where it was awarded the medal for the best flower in the Show. A flower of very outstanding quality, having broad clean-cut yellow perianth of thick substance and extra smooth fine texture; crown brightly flushed clear orange-red. £3 each.

Amara (formerly Clotilde), a splendid showy flower; snow white, overlapping perianth of good form and quality; spreading cup of deep orange-red. 5/- each.

Alroi.—A.M., R.H.S., 1926. A large flower of the very highest quality, clear soft yellow throughout; the perianth is beautifully even, very broad, and perfectly flat; the cup is large evenly serrated at mouth. 3/6 each.

Aviemore.—A.M., R.H.S., 1931, and Birmingham, 1932, as a show flower. One of the series of remarkable flowers raised from Beacon X Fortune; the perianth is soft yellow, very broad and of great substance; the large crown is bowl-shaped, bright orange-red, shading to gold at the base. A very tall strong grower and rapid increaser. £1/5/- each.

Bagdad.—A very large flower with rather pointed broad smooth soft yellow perianth wide yellow saucer crown with a most effective and sharply defined broad scarlet band round the rim; very tall stem and vigorous. £1 each.

BAHRAM.—A large striking flower raised from Penquite crossed by Porthilly. It has all the good points of both without any of their faults. The perianth is very brightly yellow, and the cup very deep red. A really outstanding bloom. £25 each, nett.

Ballarat—2/- each.

Balmoral.—A.M., R.H.S., 1938. An outstanding Giant Incomparabilis, with an immensely broad overlapping perianth of great substance and a large cup nicely frilled at mouth. The whole flower is a uniform clear deep yellow; a tall vigorous plant. £2/10/- each.

- Beauty of Radnor.**—A beautiful and refined flower of unusual colouring; smooth white perianth; the ground colour of the large cup is white, with a wide band of pinkish apricot. 3/6 each.
- Blazing Sword.**—A monster Incomp. Perianth, light yellow and of great substance. Crown very large and dark red in colour with a frilled edge. 10/- each.
- Blodwen.**—Broad, flat, white perianth, with large flat cup of rich orange, having a bright edging of rich crimson; a wonderfully attractive flower. Greatly admired in winning stands at Canterbury and Melbourne Shows, 1932. 12/6 each.
- BLOEMLUST.**—F.C.C., Haarlem, 1931. A remarkably fine yellow Incomparabilis of large size; the perianth is very broad and overlapping, of bright golden-yellow; the crown is large, beautifully flanged at the mouth, of the same shade as the perianth. Tall, strong plant. £1 each.
- Bodilly.**—F.C.C., 1936. A flower of exquisitely perfect balance, lovely form, and high quality, spreading smooth, purest white perianth and smooth well-finished clear bright lemon crown; one of the clearest bi-colours yet seen; 15/- each.
- Bokhara.**—A beautifully formed Incomparabilis, with rich yellow perianth and a dark orange cup. Holds its colour exceptionally well 3/6 each.
- Bonny.**—A first-class variety with white perianth, with a nicely formed cup of yellow, with a rich orange frilled edge. 7/6 each.
- Border Queen.**—Broad, yellow perianth and large expanded cup with broad band of deep red; a reliable show flower. 5/- each.
- Brotonne.**—A.M., Haarlem 1926. Very large, well overlapping canary-yellow perianth of immense substance; the large, spreading crown is saturnine-red. A very pleasing contrast in colours. 3/6 each.
- BREAD AND CHEESE.**—A lovely and distinct bicolour Incomparabilis of beautiful quality. Broad satin-smooth perianth of purest white, perfectly proportioned crown, which opens soft yellow and soon passes to a most distinct attractive soft rich cheese buff. £3 each.
- Brightling.**—A very distinct and beautiful flower, having large flat primrose perianth of excellent form and substance; the crown is large and flat, of rich orange, with a wide double frilled margin of fiery orange-red. 3/- each.
- Buff Lady.**—A very striking high class flower, having glistening smooth white perianth and lovely buff coloured cup, that intensifies with age. £4 each.
- CAIRO.**—A rather late flower with very round white perianth, and large saucer shaped crown of bright red. £5 each.
- Cazna.**—Yellow perianth with a beautiful orange cup, the edge of which is a deeper shade and beautifully frilled. 10/- each.

Canterbury Belle.—A very distinct and beautiful flower with solid white perianth. Creamy white cup with apricot edge. 7/6 each.

Capitalist.—A strong growing early variety, with smooth yellow perianth and orange cup, makes a good show bloom. 7/6 each.

Carbineer.—F.C.C., 1934, A.M. Midland Daffodil Society, 1932. A magnificently brilliant flower of splendid carriage and stiff substance, with broad flat, bright rich yellow perianth, standing at right angles to the large, deep, bright orange-red cup. Tall grower and very free of increase. £3 each.

CAERLEON.—A.M., R.H.S., 1936. A most striking flower, with broad deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully $1\frac{1}{2}$ inches across, of a most intense solid red. A vigorous grower, with tall, strong stems. £3/10/- each.

CARDIGAN.—A.M., R.H.S., 1938. A medium-sized Giant Incomparabilis of very good quality and form; very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower. First in Open Single Bloom Class, R.H.S., 1935. £2 each.

Cheerio.—A most outstanding and remarkable flower bred from Seraglio by Fortune; soft yellow, immensely broad, overlapping almost quite circular perianth of extraordinarily thick substance, bold, widely expanded, frilled, bowl-shaped crown, brightorange-red shading paler in the base; the flowers being well posed on their tall strong stems are strikingly effective on the plant; might be described as a much glorified, larger, more brilliant and much earlier crocus; being very tall, vigorous, early and free of increase, should in time make a fine market flower. £1/10/- each.

Clava.—A most distinct flower, of largest size, with broad pure white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. 5/- each.

Copper Bowl.—A.M., R.H.S., 1928. A.M., Midland Daffodil Society, 1928. This is a flower of most beautiful form and quality; the shape of the bloom is after that of "Leedsii Mitylene," but the smooth perianth is clear yellow and the expanded shallow bowl shaped crown is clear glowing coppery orange red, vigorous plant. 7/6 each.

Cornish Fire.—An example of Mr Williams' most strongly coloured strain of red and yellow Incomps. A brilliant flower of good size with yellow perianth and well-expanded crown of the most intense and fiery red lead orange-scarlet, solid to the base; strong vigorous grower. 30/- each.

- CROCUS.**—FCC. R.H.S., 1936.—One of the most striking flowers raised by Mr Williams; broad perianth and well-flanged trumpet of great substance and most intense uniform Maximus gold throughout; the flower is very durable and as it ages it seems to deepen in colour and take on a wonderful dark, almost orange gold tint. £2 each.
- Damson.**—A.M., R.H.S., 1925, and Haarlem 1930. Broad overlapping creamy-white perianth of fine substance and excellent form; the base of the segments is diffused with yellow; the cup is long and solid deep red throughout. A very brilliant flower. 3/6 each.
- DERVISH.**—A.M., R.H.S., 1940. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot-buff, while the cup is deep brick-red. Only two or three to go. £8 each.
- Dick Wellband.**—The pure white perianth of this splendid flower is most perfectly formed and of finest quality, much overlapping and very flat; the large cup is deep orange-red. An exhibition flower of great merit. 15/- each.
- DIOLITE.**—A.M., R.H.S., 1932, as a show flower. A very large early flower over 5 in. across, with great widespread perfectly flat overlapping soft clear yellow perianth of wonderful quality and substance, recalling that of St. Egwin; the crown is medium-sized, clear yellow, edged with a clean band of bright orange-red. Flower well-posed on a tall strong stem; very vigorous grower. £5 each.
- D. S. West.**—A striking flower, large and well formed, good white perianth, large chalice cup of fiery red throughout. 10/- each.
- DUNKELD.**—A magnificent flower, which elicited enthusiastic praise and prophecy of high value as a market flower from leading growers, when shown at Birmingham. Broad smooth circular clear yellow perianth of great substance. and shallow expanded solid vivid orange-scarlet crown: very vigorous and free. £9 each.
- Enid Dorothea.**—A very distinct and striking variety, with broad overlapping perianth segments of sulphur-white, and large, spreading crown of orange cadmium. 3/6 each.
- FAIRY KING.**—Asmallish flower, but quite perfect form and balance, and of really glorious colour; perfectly symmetrical and clean-cut overlapping brilliant clear golden perianth and glowing intense hot orange-scarlet cup: should be of immense value in breeding. £4 each.
- Faithful.**—A beautiful self yellow "Giant Incomparabilis." borne on tall stout stems, very symmetrical smooth solid flower of great substance, the broad perianth standing squarely at right angles to the crown, quite early. 10/- each.
- FLAMENCO.**—A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded deep Saville orange crown—this retains its bright colour remarkably well. Regarded as being the most sun-proof red and white flower in existence. A very strong and robust plant. £6 each.

- Flash Lightning.**—Bold vigorous plant, and free bloomer. Perianth of brightest yellow. cup bright red. 5/- each.
- Flava.**—A.M. Midland Daffodil Society, 1927. A large rich self yellow Incomp. of quiet first-class form and quality; very broad satiny-smooth segments and beautifully proportioned expanding bowl-shaped crown; very fine. 7/6 each.
- Florence Cook.**—10/- each.
- Folly.**—A.M., R.H.S., 1926. A very distinct flower, with pure white perianth, very broad and overlapping at the base, and slightly pointed at the tips. The large expanded cup is solid bright red; the colour lasts well in the sun. 7/6 each.
- Fortune.**—F.C.C., R.H.S., 1924. This is in some respects the most wonderful Daffodil yet raised, and it is a spectacular advance in the development of the flower. It is a Giant Incomparabilis of magnificent stature, two feet tall at least; the flower is very large and of perfect form; the perianth, which stands boldly at right angles to the crown, is broad, flat and well overlapping, in colour clear brilliant yellow; the great long crown is deep and intensely glowing blood-orange throughout. The flower has great substance, and is very lasting; it is a very vigorous grower and free bloomer. 10/- each.
- Fortune's Queen.**—The perianth is pure white, flat, of good form and substance; the large cup is solid bright red. 3/6 each.
- Gala Day.**—A very perfect early variety that has round, smooth white perianth with plenty of substance and a shallow crown of deep orange red. A strong and tall grower 25/- each.
- Galopin.**—A very large flower with broad well-formed white perianth of great substance, and an enormous cup of most intense solid red throughout. Very vigorous plant and a rapid increase. 3/6 each.
- Golden Circle.**—A very symmetrical smooth bloom of deep yellow throughout. 10/- each.
- Golden Delight.**—A flower of wonderful quality and refinement, whole flower being a uniform clear yellow. Perianth broad and flat; cup of three-quarter length with nicely rolled brim making a show bloom of highest quality. Champion Seedling at Hamilton N.D.S. Show, 1932 and unanimously awarded Preliminary Recognition. 7/6 each.
- Golden Robe.**—15/- each.
- GOLDEN WEDDING.**—A.M., R.H.S., 1935. A seedling from White Emperor, and is an exact replica of that beautifully smooth and symmetrical flower in all but colour, which is rich self golden yellow; an ideal show flower. £3 each.
- Glendwen.**—Perianth white, spreading, frilled cup of primrose, edged with red. 15/- each.
- Glengarry.**—£1 each.
- Grackle.**—A very telling flower, with bright yellow flat perianth and alarge orange-red cup. Splendid garden plant, as the colour stands the sun well. 3/- each.

- Hades.**—A very large and remarkable bloom with creamy white perianth of splendid form and substance, the large expanded crown is deep cherry red through; undoubtedly the darkest colour yet seen in a Daffodil. 5/- each.
- Havelock.**—A.M., R.H.S., 1927. A Giant Incomparabilis of grand quality, deep yellow throughout. The perianth is broad and flat, of good substance; the cup is large, beautifully flanged at mouth. 3/- each.
- Helvick.**—A fine large flower, after the style of Rewa, with a broad pure white perianth and a large pinkish apricot cup, nicely frilled round the edge. Tall strong plant, with a very good stem and carriage. £2-10/- each.
- Hopeful.**—Very broad much overlapping segments of great substance and well proportioned crown; somewhat flanged at the brim; rich self yellow throughout; very tall plant of great vigour. 2/- each.
- INVERGORDON.**—A.M., R.H.S., 1933, as a show flower. A most striking flower of great size, with very large, broad, smooth soft yellow perianth and a wide open shallow bowl shaped crown of solid vivid deep orange-red. 35/- each..
- Isoline.**—Creamy-white perianth, 3½-ins., fading to primrose, with large solid orange-scarlet cup; very free, strong grower. 2/6 each.
- IVO FELL.**—A large rounded flower, with long stems, which is well proportioned and of great substance; the very broad perianth opens pale primrose, turning to milky white; the cup is of deep orange-red right to the base. Ch. Seedling and best 2B in Show, R.H.S., Melbourne, 1938. £9 each.
- JAMES WYNESS.**—A very large flower, measuring 4½ inches across; the white overlapping perianths are slightly pointed; the shapely cup is of deep orange, with a half inch margin of deep scarlet. Best 2B, R.H.S., Melbourne, 1935. £1 each.
- Janet.**—A seedling from Jean Hood crossed with Damson. The flower has beautiful round smooth white perianth, and a nicely proportioned frilled cup of deep orange red 15/- each.
- Jean Hood.**—A variety of great merit, with broad snowy white overlapping perianth, and beautiful open red cup. A round flower of the best show type; very strong grower, with stiff stem, over 2 feet high. First prize for best Incomparabilis, 2 B., Melbourne, 1929; Best Seedling in Show, Ballarat, 1930. 10/- each.
- John Evelyn.**—A splendid large flower, with broad overlapping white perianth and a very large, almost flat, beautifully frilled crown of soft pinkish apricot. 3/6 each.
- Jungle Fire.**—A very large and beautiful flower, with broad creamy white perianth, of good form and substance; the cup is large, solid red throughout, and nicely frilled at mouth. A really first-class flower, and a tall strong plant. 3/6 each.

Kennack.—This variety is of the largest size with faultless white perianth petals of great breadth and substance, and large well expanded bell-shaped cup of fiery orange red.
2/6 each.

Killigrew.—A.M., R.H.S., 1925. A flower of wonderful quality and perfect show form, quite the finest of its class yet seen. Bright yellow perianth and a large bright orange-red cup. 3/- each.

Kotiro.—A show bloom of high quality having very smooth, broad white perianth and lemon cup with nicely rolled edge. A particularly well balanced flower of good size. Champion non-trumpet at Eltham, 1932, and also given preliminary recognition. 2/6 each.

LEONARD BUCKLAND.—A large yellow and red flower with splendid broad perianth of rich yellow; the neat and shapely cup is of deep orange-red. Best seedling, best incomparabilis and ch. bloom in Show R.H.S., Melbourne, 1936. £7/10/- each.

Loch Ness.—£2 each.

Lyndale.—Yellow perianth, quite circular, and completely overlapped. Deep lemon short cup, with a most beautiful Red Frill—Champion Seedling two years in succession, Melbourne. 10/- each.

Lyndale Gem.—Yellow perianth, with a very pretty cup with yellow base and a beautiful orange frilled edge; early. 2/6 each.

Malvern Gold.—A rich all yellow incomp., large and round, with tall strong stems. A.M. and F.C.C., R.H.S. Melbourne. 3/- each.

Maori Belle.—A good show bloom, having a rich yellow perianth, smooth and overlapping—frilled cup, deep orange-red. £2 each.

MARTORT.—A very fine early flower of first class quality that is sure to be much sought after. It has broad round smooth yellow perianth and half length cup of deep orange with a broad rim of darker shade. A well proportioned bloom on good strong stem. £2 each.

MARKSMAN.—A.M., R.H.S., 1933, as a show flower and for cutting. A stiff, neat symmetrical florists' flower of astonishingly brilliant colour; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout. The flower has great substance and durability; stiff sturdy plant. £3/10/- each.

Matchless.—£3 each.

Martona.—Large flower of perfect proportions. Perianth of clear, bright yellow; cup nicely frilled, of a bright red colour shading to deeper colour towards the base. 2/6 each.

- MELVA FELL.**—Flower of exceptional merit, of the Jean Hood type, a lovely round flower, with snowy white overlapping perianth, with a nice open red-edged cup. We consider this a neater and better balanced flower than Jean Hood, and flowers some ten days later. Ballarat Show, 1935—Best Incomparabilis and Champion Bloom of Show and A.M.; Best Incomparabilis, Ballarat, 1937. £1 each.
- Merkara.**—2/6 each.
- Merit.**—A good seed parent for Hybridists. 7/6 each.
- Militant.**—A very large Yellow Incom., with splendid perianth and open red cup. F.C.C., 1922. Early and a strong grower. 2/6 each.
- Miss Elizabeth Beaty.**—Rich glistening yellow perianth, with a beautifully formed distinct yellow cup with rich orange frilled edge. A very beautiful smooth flower. It is claimed to be one of the best Daffodils yet raised in Australia. Awarded best seedling in R.H.S. Show, Melbourne, 1932. 25/- each.
- Morea.**—A very large and striking flower, with broad pale yellow perianth and an immense orange-red cup. Beautiful clear colours. A brilliant flower. 5/- each.
- Mrs H. L. Fell.**—A most beautiful variety, with broad, white perianth and large spreading lemon cup, with a broad band of vivid orange red; a grand exhibition flower.
3/- each.
- MONACO.**—A.M., R.H.S., 1938. A flower of the highest class with beautifully smooth rather pointed pure white perianth, and a large expanded crown of deep glowing apricot. Tall vigorous plant. Two bulbs only to offer. £6 each.
- National.**—£2 each.
- NANKING, 3.**—A medium-sized flower of good form and rather novel colouring, having a pinkish buff-toned perianth, with rounded flat petals, and a coppery red cup. A unique flower, which should be useful for breeding as well as exhibition. £8 each.
- Nene Beauty.**—White broad rounded perianth and deep yellow cup with heavy band of orange. A flower of finest quality and great substance. 5/- each.
- Nillumbik.**—Broad creamy white perianth, with large expanded orange cup. Best Incomp. R.H.S. Melbourne, 1927 and 1930. 2/- each.
- Nissa.**—Of faultless show form, superb quality and great substance; perfectly smooth and even rounded overlapping pure white perianth, and large smoothly finished bright lemon crown with a neatly flanged rim; very tall. 1930. 2/- each.
- Orange Glow.**—A very large flower with broad, flat perianth 4½ inches across; cup deep orange, beautifully frilled. 1930. 2/- each.

Orpen.—£1 each.

Pauline.—A refined flower, with broad creamy white perianth and large open orange crown. 5/- each.

Penola.—a very showy flower, having broad yellow perianth of good quality and large flat rich orange-red cup. £1 each.

PENQUITE.—A.M., R.H.S., 1932, as a show flower. One of the most remarkable flowers yet produced, having deep clear yellow perianth of immense breadth and substance; expanded rather shallow, dark copper orange-red cup. Vigorous plant with very strong sturdy stems. £3/10/- each.

Perth.—A.M., 1933. A very large early Incomparabilis, with broad, flat, overlapping, pale yellow perianth of thick substance, and a large bright red cap, much frilled at mouth. Tall, strong grower. 35/- each.

Pink Imp.—A striking flower of good size, having white perianth and yellow cup with broad band of orange red. 2/6 each.

Pilgrimage.—This is a large, rich self yellow flower of perfect form 2/- each.

POLINDRA.—A.M., 1937, F.C.C., R.H.S., 1938. This undoubtedly is the finest bi-colour Incimparabilis yet seen; whenever it has been exhibited in Single Bloom Classes it has invariably won. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportional and slightly serrated at mouth. A magnificent plant, growing well over two feet high. £4 each.

PORTHILLY.—F.C.C., 1936, A.M., R.H.S., 1933, as a show flower. One of the most sensational flowers yet offered. Large and tall, of beautiful form and quality, having broad, beautifully shaped, smooth clear yellow perianth and open frilled cup of the most amazingly deep and intensely vivid solid orange-crimson—a really marvellous colour. Very glorious plant. £4 each.

PORTMARNOCK, 3.—A wonderful yellow Giant Incomparabilis, fully 5 inches across, with very broad, flat, well-pointed deep golden perianth and a beautifully proportioned frilled cup of slightly darker and more intense gold. A short-necked flower on a good strong two-foot stem. This flower improves on the plant with age, and has exceptional lasting qualities. £10 each.

Pride of Cambridge.—Pure white perianth, broad and overlapping, of great substance; cup brilliant Chinese orange with a narrow edge of clear yellow. Very vigorous and free. This is a distinct and beautiful variety. A.M., R.H.S., 1930, as an exhibition variety, unanimous. 7/6 each.

Rangitikei.—A huge bloom of high quality, strong grower with long stems. Smooth yellow perianth broad and overlapping; cup, which is a deeper shade, is three-quarter length and much frilled and expanded. 10/- each.

- Red Riband.**—A most striking and brilliant large flower, bred from Seraglio crossed Fortune; in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour, with a broad, sharply defined band of red round the edge. A very tall, strong grower, and rapid increaser. £5 each.
- REYNOLDSTOWN, 3—4.**—This flower was awarded the medal as the best flower at the London Daffodil Show, 1936, when exhibited as a first flower. A very distinct novelty, with deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange-red. An ideal exhibition flower. £9 each.
- Rewa.**—The perianth is pure white, much overlapping and perfectly flat. The crown is large and a bright pinkish apricot. A perfect and beautiful flower. 12/6 each.
- RHAYADER.**—A large flower, with very broad ivory white perianth of excellent quality, and a medium sized, rather straight crown of most intense bright red. I consider this the best flower of its type. £1 each.
- Rosita.**—Pale yellow perianth, broad and overlapping; broad, almost flat, deep orange cup with yellow markings on the edge. A lovely and distinct flower of fine quality and perfect form. 2/6 each.
- ROSSLARE.**—A.M., Birmingham, 1934. A really outstanding flower of great merit, of large size, with broad overlapping soft yellow perianth of thick smooth texture, and a large bowl shaped crown of deep red. A very fine plant, with tall strong stems. £6 each.
- ROYAL MAIL, 3.**—A really superb large red and yellow Incomparabilis. The broad, smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser. Only two bulbs to offer. £12/10/- each.
- ROYAL RANSOM.**—The Banksian Medal awarded for the best bloom show in the competition classe sat the London Daffodil Show, 1937, was won by Mr. J. L. Richardson, of Ireland, for his striking new seedling, "Royal Ransom." A large Incomp. with shapely cup of deepest orange-red and very smooth flat overlapping white perianth, overlaid with pale reddish buff. £5 each.
- ROBIN HOOD.**—An outstanding variety of first water. The perianth is pure white, smooth, broad and overlapping, making a perfect circle. Cup is bright orange. In all a well-finished exhibition bloom. £5 each.
- Rubini.**—Pure white perianth of great substance, broad and overlapping; the cup is of brilliant solid orange-scarlet. The contrast between the very white perianth and brilliant cup is sharp and striking. A lovely show and garden flower. Very vigorous and free. 5/- each.
- Rubra.**—A most distinct and perfectly formed flower of good size, broad overlapping circular white perianth of great substance and quality, with a beautifully formed apricot crown with an edging of richer apricot. F.C.C. Ballarat, 1932. 15/- each.

- KUSTOM PASHA.**—A large flower, with most intense colour; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red. Tall, strong grower. Absolutely sunproof. £5 each.
- Salembo.**—A striking flower with very broad overlapping pure white perianth and a large expanded deep orange crown. A flower of great substance and lasting qualities. 3/6 each.
- SARGASSO.**—A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl shaped crown of deep bright orange-red shading to gold at base. £5 each.
- Scarlet Leader.**—A.M., 1931. Much the finest and most attractive Incomparabilis raised by the late Mrs. Backhouse. The perianth is soft creamy-white, , very broad, much overlapping and perfectly flat; the large, perfectly flat crown is 1½ inches across and is bright scarlet throughout. The colour of the crown does not fade in the sun. It is a magnificent exhibition variety and has attracted great attention. £3/10/- each.
- Scarlet Tiger.**—This is a flower rather on the line of Folly, but the perianth is broader and not so inclined to reflex. The petals are pure white and of first-class substance. The expanded crown is of intense bright red. £2/10/- each.
- Scarsdale.**—Very large Incomp.; white perianth; enormous open cup with red margin; very distinct, good. 5/- each.
- Scarlet Queen.**—One of the most brilliant coloured Incomp., with broad yellow perianth and large expanded cup about 2 inches across with half-inch margin of the deepest red. 3/6 each.
- SHANGHAI.**—An immense Giant Incomparabilis, measuring over 5 inches across, with very broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow. £2 each.
- Singapore.**—15/- each.
- Solario.**—Broad perfectly flat white perianth of thick substance, standing at right angles to the large deep yellow cup, which is widely flanged and rolled back at mouth. 3/- each.
- STANLEY MANN.**—A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well expanded crown is of fiery deep scarlet right to the base; a wonderful flower and a strong grower. Awarded Ch. Seedling and Best Inep. in the Show at Ballarat, 1934, and at R.H.S., Melbourne, 1935. £9 each.
- St. Egwin.**—F.C.C., 1936, A.M., R.H.S., 1927, as a show flower. The perianth segments are very broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow. £1 each.

- St. ISSEY.**—A.M., R.H.S., 1938. A magnificent yellow *Incomparabilis* of great quality with unusually round overlapping smooth perianth, and a rather straight crown, nicely serrated at the mouth. £3 each.
- SUDAN, 4.**—A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep, rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. Here then is a marvellously beautiful colour contrast of jewell-like brilliance, making this flower, when at its best, perhaps the most perfect exhibition red and yellow yet seen. Three bulbs only to offer. £10 each.
- Sunray.**—A.M., R.H.S., 1932 as a show flower. A medium sized flower of good quality, with broad clear yellow perianth of good substance, and a large cup of brightest red at the edge, shading down to gold at the base. £3 each.
- Sunny Susan.**—Pure white perianth, and flat reddish orange cup. Very distinct. Late 5/- each.
- Thomas Hay**—Bright yellow, broad perianth; broad expanded cup, bright orange yellow, heavily edged orange scarlet. A large bright flower of good form. Very vigorous and free. 3/- each.
- Telopea.**—A very beautiful variety, with flat creamy white perianth of good substance and large open crown of bright orange, scarlet shading to gold at the base; a reliable variety for exhibition. 3/- each.
- TI-MARUS SENSATION.**—Circular creamy white flat perianth, and shapely frilled scarlet crown. £8 each.
- Tregoose.**—A very striking flower of great size, with rather pointed flat yellow perianth, and a large solid red frilled cup. 3/- each.
- TRENOON.**—F.C.C., 1936, P.C., R.H.S., 1932. A really wonderful flower on the border line between Trumpet and *Incomparabilis*. I consider it the finest dark yellow Daffodil yet seen, probably surpassing *Crocus*, which it somewhat resembles; of the deepest *Maximus* gold throughout and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well posed on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages, but must be seen to be appreciated. £3 each.
- TREVISKY.**—A.M., R.H.S., 1932, as a show flower. A very clean-cut flower of splendid firm texture; perianth beautifully smooth and flat, of clear King Alfred yellow; cup clear deep orange-red. Very vigorous plant, with strong stem. One of the finest and most brilliant flowers which Mr. Williams has sent out. £4 each.
- TUSKAR LIGHT.**—One of the most striking of recent introductions. A very large flower with broad flat pure white perianth of splendid substance, and a very large flat pale citron crown with a broad margin of clear bright red. A most telling exhibition flower. £12 each.

- Vera West.**—A beautifully balanced flower; with lemon yellow overlapping segments, almost to the tips, giving the flower a disc-like appearance; the crown is globular, beautifully frilled, of deep yellow colour, with a remarkable band of orange circling the crown. A wonderful flower. 10/- each.
- Waratah.**—Broad, overlapping primrose perianth, and large expanded cup with a wide border of bright scarlet. One of the largest, and a fine variety for show purposes. Winner of many prizes. 10/- each.
- Warlock.**—Very fine flower of large size; good form with ivory perianth of orange red crown. 3/- each.
- WELLINGTONIA.**—A very fine show bloom of good size and quality, has round perianth of thick waxy substance, smooth and of richest yellow; cup in perfect balance is of brightest red, and is nicely fluted. £6 each.
- Wingold.**—A very large *Incomparabilis*, with splendid yellow perianth and a bright orange-red frilled cup. A strong grower and early. 2/6 each.
- Windwheel.**—Giant flower; segments pale yellow of smoothest texture, overlapping almost to the tips. Crown pale citron, edged with orange-red. £3 each.
- Woburn Wonder.**—A flower of very solid texture having round primrose perianth and pale yellow spreading cup, edged with orange. 15/- each.

Division 111 (a and b)

BARRII

- ALIGHT.**—A very bright flower of medium size, the perianth is deep yellow, with a distinct flush of orange-red through the petals, which are flat and rather pointed at the tips; the cup is goblet-shaped, of deepest orange-red. A unique flower. 25/- each.
- Aleppo.**—A grand giant Barrii; very large and remarkably striking flower, very broad circular overlapping white perianth of great substance, large almost flat crown gorgeously stained deep red; a tall plant of great strength and vigour. A.M., Midland Daffodil Society, 1932, £1 each.
- Algiers.**—A flower of very vivid colouring, bred from self-fertilized Forfar. Rather similar to its parent, but with a very white perianth, the petals of which roll inwards slightly. The saucer-shaped crown is solid bright orange-red. A striking contrast. £4 each.
- ARANJUEZ.**—F.C.C., 1933, A.M., Haarlem, 1932. A flower of the very highest quality, with beautifully smooth, clear yellow round perianth, of thick waxy substance, and a shallow expanded crown of deep yellow, widely margined with deep orange-red. A really magnificent novelty. £9 each.
- Aruna.**—A superb Barrii; broad, white perianth of great substance; large flat eye, with wide band of red. A.M.N.D.S. Dunedin, 1931. Champion 3b, Dunedin, 1931 and 1932. 7/6 each.

- Beacon (true).**—Useful to hybridists, gives wonderful form and quality. 3/- each.
- Boswell.**—A very fine large Barrii with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown edged with deep red. Tall strong plant. £4 each.
- Bantry.**—A medium sized flower with round, flat, snow-white perianth of good substance and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red. £3 each.
- Barbaric.**—A very fine, showy flower, after the style of "Brilliance," but much larger; long pointed perianth segments with orange cup; vigorous grower. 2/- each.
- BLINKBONNY.**—A remarkably bright flower, with pure white overlapping flat perianth and a large flat eye of almost blood red; a striking contrast in colours. £2/10/- each.
- Calcutta.**—A very brilliant flower, with broad flat pure white perianth and an expanded crown of solid brilliant red. £1 each.
- Cigale.**—In form resembling Queen of Hearts, but better quality, much greater substance; perianth 4in. in diameter, beautifully rounded and overlapping; cup bright orange-scarlet. A lovely show flower. 3/- each.
- CORONACH**—A.M., Birmingham, 1931. This flower stands out as unquestionably the finest red and white Barrii yet seen; its perianth, which is of great substance, is of the purest Poeticus white, wonderfully round and flat; the eye deep crimson-red. A marvellous contrast in colours. £2 each.
- Danger.**—Very round, soft yellow perianth, of enormous substance and perfectly flat; the eye is also flat, solid deep red, with a double crinkled edge. 2/6 each.
- Daytona.**—A.M., R.H.S., 1937. Exceptionally good white perianth and flat red eye, rather lighter in colour towards the centre. £6 each.
- Elsbeth.**—A show flower of the highest quality, with very round, pure white flat perianth of great substance, and an expanding pale yellow crown, with broad margin of bright pinkish red. 10/- each.
- Eurydice.**—£1 each.
- Ferida.**—A round flower, with white perianth of good quality; flat eye of dark red. Best Barrii, Seedling Classes, N.D.S., Christchurch, 1933. 15/- each.
- FORFAR**—A.M., R.H.S., 1932. A very striking large Barrii, with broad, flat, white perianth of fine substance, and a large, widely-expanded brilliant solid red crown. Strong grower and splendid show flower. £2/10/- each.
- Frank Penn.**—A really first-class bloom that always commands attention when shown. It has a large white smooth perianth of good substance and nice cup with broad red band. 7/6 each.

- Galata.**—A striking flower; regular, even white perianth, expanding saucer-shaped crown; clear yellow, edged with a bright ribbon of red. 5/- each.
- Giralda.**—A very large Barrii, just on 5 inches across; broad, circular, overlapping pale yellow perianth of thick texture; large flat eye banded with red. A.M. £1 each.
- Husky.**—A remarkably bright flower, yellow perianth, intense red cup, strong grower. 7/6 each.
- Ilma.**—A nice flower, with round pure white perianth of good quality and substance; flat eye banded with red. £1 each.
- Khartum.**—Exhibited at Birmingham, and illustrated in the Midland Daffodil Society Report as "Aden," but since renamed. A really splendid Barrii with broad perfectly flat white perianth, and a solid vivid red eye. £6 each.
- Lady Superior.**—Perianth white, cup yellow, brilliantly edged scarlet; one of the finest flowers yet raised. A.M., R.H.S. Vigorous and free grower. 2/- each.
- LATONIA.**—A very high class large flower of good quality, with very round perfectly flat pure white perianth and a large flat crown of deepest red, shading to dark yellow at the centre. A tall vigorous plant. £2/10/- each.
- Lilian McLean.**—2/6 each.
- LIMERICK, 4.**—A very lovely Barrii, raised from Folly x Hades. The broad flat perianth is pure white, and the large, absolutely flat eye is intense dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. £12 each.
- MANGOSTEEN.**—Large flower, of strikingly brilliant colour; broad, bright yellow perianth and widely expanded frilled crown, solid blazing deep orange-scarlet. £3 each.
- MARKET MERRY.**—I am pleased to be able to introduce this outstanding flower, which is a great achievement and marks a notable advance, as although an unmistakable Barrii by measurement and appearance, it is very nearly as early as Fortune, besides which it is the most richly coloured red and yellow Barrii I have seen: broad, rich yellow perianth and shallow, deep vivid solid red cup; tall wiry stem; promises to be free of bloom and increase and will undoubtedly be an ideal market flower; stock very limited, £6 each.
- Mayflower.**—3/6 each.
- METAPHOR.**—A flower of faultless form, yellow perianth, cup pale yellow, margined orange-red. Best Barrii, R.H.S., Melbourne, 1936-37. £2 each.
- Midia.**—A superb show flower of medium size having clean-cut white perianth of perfect form, quality and substance, and clear yellow eye that has a broad sharply defined scarlet rim, tall plant and good red. 10/- each.
- Mountain Pride.**—Perianth of great substance, snowy white, with tinge of canary at base, cup bright canary-yellow, prettily fluted, with a deep edge of scarlet at margin. 2/6 each.

- Mrs Barclay.**—Well formed overlapping pale primrose perianth, flat bright yellow crown, well edged bright orange-scarlet, a fine exhibition variety. 3/6 each.
- MR. JINKS.**—A.M., R.H.S., 1936 A.M., Midland Daffodil Society, 1933. Awarded medal for best flower in Show, Midland Daffodil Society, 1932. A perfect show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup, brilliant rosy orange shading paler centre. £3 each.
- Naomi.**—A very striking flower, with ivory-white broad overlapping perianth, of good form and substance, and a large expanded crown, gold in the centre, with a very broad band of bright orange-red. 5/- each.
- Peggy.**—A first-class Barrii with very thick overlapping petals of lemon ivory, the expanded flat eye is edged scarlet. 2/6 each.
- PORTLIGHT, 3—4.**—A medium-sized flower of perfect form and quality, having rounded smooth pure clear white perianth with a solid vivid red cup. The flower opens with the perianth clean white from the start; first class for exhibition; vigorous and free-flowering. £3/10/- each.
- PRIAMUS.**—A striking flower that was well shown at N.D.S. Show, 1935 at Dunedin. It has round clear yellow perianth of much substance, and deep red cup with nicely crinkled edge. A good show bloom. £3 each.
- RADNOR.**—A large flower with very smooth rich soft yellow perianth and a large rather expanded crown of bright orange-red shading to gold at the base. £2 each.
- Rata.**—A.M. National Daffodil Society N.Z. Pure white circular perianth, overlapping and of thick substance, and smooth quality; cup flat and edged with a broad band of bright red. Resembles a giant poeticus; altogether a very striking flower. 5/- each.
- RED RIBBON.**—A very bright flower of medium size, the perianth rich yellow, segments flat which overlap to the point, making a perfect circle. Yellow frilled crown with a red ribbon edge, which is very distinct. £4 each.
- Red Sea.**—A magnificent flower with broad smooth overlapping clear yellow perianth of great substance; the large widely expanded crown is solid deep red. 5/- each.
- Rethel.**—A nice round flower, with much overlapping white perianth of thick substance; spreading yellow cup, edged with red. 15/- each.
- Roxana.**—A striking flower with very broad much overlapped snowy white perianth and bright red cup; a beautifully coloured flower. 2/6 each.

- Seraglio.**—A.M., R.H.S., 1926, as a show flower. A very large Barrii with pale yellow perianth of exceptional substance, very broad and rounded. Large bright yellow flat crown, widely margined bright orange-red. Tall strong plant, very free flowering and an exceptionally rapid increaser. Awarded both First and Second Prizes in Single Bloom Classes R.H.S., and Birmingham, 1927. £1 each.
- Sheena.**—A large Barrii, with overlapping white perianth of fine form and texture; large flat eye, banded with red. 10/- each.
- Sheilah.**—Pure white perianth of great substance, broad and overlapping, 4 inches in diameter, with large flat brilliant solid red cup. A flower of the finest quality. 25/- each.
- Southern Maid.**—A fine large Barrii, with overlapping ivory white perianth, and large, nearly flat eye of deep orange red. 10/- each.
- St. Just.**—A very striking flower of splendid quality and large broad overlapping perianth quite flat and pure white of great substance; large expanded yellow crown with a dark red margin; very small, strong plant. 7/6 each.
- Tahu.**—5/- each.
- Therapia.**—A.M., R.H.S., 1927; A.M., Birmingham, 1930. A magnificent Giant Barrii, with broad flat pure white perianth of great substance, and a large, almost flat bright yellow crown, broadly margined with bright orange-red. Flowers carried on tall strong stems. £1 each.
- THERM, 3.**—Broad-pointed yellow perianth of good substance; shallow cup of very deep and vivid almost ruby-red, very telling for show. £6 each.
- Tredore.**—A.M., Midland Daffodil Society, 1930. Smooth yellow perianth of faultless form, quality and fine substance; shallow cup of very deep solid vivid red; a superb flower. 7/6 each.
- Tress.**—A very beautiful Barrii; white perianth, red cup; distinct and good. F.C.C., Melbourne, 1926. 2/6 each.
- Varna.**—A magnificent plant bred from Beacon by Fortune, very tall, strong stemmed and immensely vigorous; large overlapping smooth clear yellow perianth of extraordinary substance, shallow expanded deep red cup; seeds easily. £1 each.

Division IV (a and b)

LEEDSII

- Alma.**—A very perfect show flower of highest quality. Very broad overlapping perianth of thick smooth texture, the cup in perfect proportion, colour soft ivory. 3/- each.
- Biscuit Queen.**—Very white, broad and rounded perianth of good substance; cup beautifully frilled and expanded and of distinct biscuit colour, which deepens with age. Quite a unique flower and greatly admired. 3/- each.

- Buffo**—A distinct variety, with flat white perianth and straight crown of beautiful buff tone. Champion Leedsii, N.D.S., 1933. 15/- each.
- BRUNSWICK**.—A very beautiful first early flower; very tall, of perfect form and fine substance with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. A very lasting flower either on plant or when cut. £3 each.
- CARNLOUGH**.—A distinct Leedsii of strong sturdy habit, fine size and superb quality. Broad firm flat pure white perianth: on first opening the crown is faintest citron with a frill of soft coral-pink like an Evelyn Hemus Sweet P/a in time, the entire flower passes to purest white throughout; it is exceptionally durable. £5 each.
- Clemency**.—Very large, with very broad, overlapping white perianth and large smooth crown, with pinkish tinge on opening, but fades to creamy white. A fine show flower. 3/- each.
- Coronella**.—White perianth, with large bell-shaped cup with distinct lemon edge; a show flower of perfect form. 3/6 each.
- Crystal Lake**.—A giant Leedsii of the very highest quality. Large expanded crown, to balance the broad overlapping segments, fully four inches in diameter. £3 each.
- DAVA**.—A.M., 1937. This truly wonderful flower is the most geometrically perfect Leedsii I have yet seen; uniform white throughout, of superb quality and smooth thick substance; very broad, flat overlapping circular perianth, the crown, which is nearly as long as the segments, is very regular, round and smooth, and evenly flanged at the mouth; very tall: a flower of such perfect form and substance should be of immense value for breeding. £4 each.
- DAISY SCHAEFFER**.—The largest Giant Leedsii in cultivation; perianth creamy white, very broad and perfectly overlapping; cup soft yellow, slightly tinged green at the mouth. A splendid exhibition variety. To secure the best colour the flower should not be cut until fully developed. Gold Medal, Haarlem, 1935, as the Best Narcissus in the Show. 25/- each.
- DAVID WEST**.—A very refined and well balanced rounded flower; the perianth, which is of purest white, is well overlapping; the shapely crown opens pale primrose, turning to milky white. Awarded Best Seedling, Best Leedsii, and Champion Flower in the Show, R.H.S., Melbourne, 1934; A.M., R.H.S., Daffodil Conference, 1934; Best Leedsii, Adelaide, 1936, and R.H.S., Melbourne, 1937. £1 each.
- Diplomat**.—A medium sized flower of beautiful quality, with broad overlapping perianth, rather pointed at the tips; the crown is pale yellow, which, as the flower ages, deepens to a coppery tone. £1 each.

Distingue.—An exquisitely beautiful flower of most lovely quality with large widespread pure white perianth composed of broad, long-pointed segments, slightly and gracefully incurved at their edges, and of velvet smooth texture; shallow ivory cup just slightly tinged pale lemon; very tall, vigorous and free-flowering. 10/- each.

Dunlewey.—A seedling from Mitylene; a large and lovely show flower of smoothest quality and perfect form; broad smooth pure white perianth and large smooth cream crown. A.M., R.H.S., 1938. £1 each.

Dunloe.—Raised from self-fertilized White Sentinel seeds, and a sister seedling to Kenmare. The perianth segments are broad and rather pointed at the tips; the short trumpet shaped crown which is very pale pink throughout, is widely flanged and rolled at the mouth. Two bulbs only to offer. £6 each.

Egmont Queen.—A huge flower of highest quality, having broad overlapping white perianth of solid texture, and a beautifully frilled cream tip. 2/6 each.

Fairy Circle.—3/6 each.

Gertie Millar.—A giant among the Giant Leedsii; when grown to its full capacity we have known the flower to measure 6 inches across, and the frilled cup 3 inches; the whole flower is ivory white. A sensational flower. 3/6 each.

Graceful.—A large shapely flower, perianth overlapping and rounded. Crown large, tinged with pink. 10/- each.

Grayling.—A most distinct Leedsii, of largest size; the perianth is very broad and much overlapping, of great substance, standing at right angles to the rather narrow and fluted pale primrose cup. 7/6 each.

GREY LADY.—A.M., 1940. A flower of fine substance with broad perianth of pure Poeticus. white; the flat eye is white overlaid pearly grey, with a sharply defined cerise rim. 10/- each.

Gyr Falcon.—A splendid Giant Leedsii, with broad flat perianth and a large primrose cup, very much frilled at mouth. 2/6 each.

Honesty.—A very neat and perfectly symmetrical flower, with smooth broadly overlapping shovel-pointed white perianth of fine substance and long creamy crown, which is faintly tinted pinkish buff; rather early. 2/- each.

Jean Anderson.—A very fine Leedsii, of chaste appearance, having perfectly round overlapping perianth and a nicely formed, somewhat fringed crown. Whole flower of a pure icy-white. 30/- each.

- KENMARE.**—A.M., Birmingham, 1936. This is the "Pink Daffodil" which created quite a sensation at the London Daffodil Show, 1936. It is a large Leedsii of fine quality, with large, smooth pure white perianth, and long bold crown that is distinctly flushed with a quite clear pink throughout the greater part of its length; seen in artificial light the crown appears pale rose, with a cool clear green tinge at the base. A really beautiful flower. £12 each.
- Kilsheelan.**—A lovely Leedsii of medium size, with a broad overlapping perianth of good substance, and a neat rather straight crown of medium length, nicely serrated and rolled back at the mouth. The whole flower is pure white throughout. £7/10/- each.
- Kingdom.**—2/- each.
- Lila McFarlane.**—Good overlapping perianth and a decided pink cup. £1 each.
- Ludlow.**—F.C.C., R.H.S., 1940. This is a very high class flower of much on the lines of Slemish—At the R.H.S. London Show, 1938, it gained first prize for single bloom giant Leedsii, and was also awarded the medal for the best bloom in the same show. £10 each.
- Maid of the Mist.**—A small crowned Leedsii, pure white overlapping perianth; lemon cup, fading to white. Champion bloom, Hobart, 1935. 10/- each.
- Margaret Simpson.**—A.M., N.D.S., 1935. A remarkably round flower, of beautiful form and poise, good size, well balanced, clear colour; winner of many championships. 15/- each.
- Margaret Sharpe.**—2/- each.
- Marmora.**—Smooth waxy texture and perfect form; even overlapping flat somewhat pointed perianth; crown not so long as some, and neatly flanged at the brim; ivory white throughout; tall grower. 2/- each.
- Marton Maid.**—5/- each.
- Mary J. Gibson.**—Flowers of good size, with thick, broad, overlapping segments of purest white; cup, wide open, of the palest cream, with frill of deeper colour. The illustration appears on the front page of this catalogue. 3/- each.
- May Fisher.**—3/- each.
- May Moloney.**—A smallish "4A" of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture, and clear pale lemon crown. 3/6 each.
- May Taylor.**—This very fine flower has large white overlapping perianth of good substance and smooth texture. Cup pale cream with deeper coloured edging—always admired and a great exhibition bloom. 3/6 each.
- Miss Marton.**—White overlapping perianth of thick substance, crinkled spreading shallow cup of pale cream with greenish eye 2/6 each.

- Mitylene.**—Pure white perianth, broad overlapping segments, with pale primrose open cup; tall strong grower of great substance. A charming and very distinct flower, full of quality. 2/6 each.
- Milkmaid.**—A flower of beautiful form and balance, of fine quality, with spreading, broad, pointed white perianth. The crown is vase-shaped, much frilled; primrose, passing to ivory. 2/6 each.
- Mountain Queen.**—2/6 each.
- Muriel Frith.**—A beautiful decorative and show flower, with a pure white perianth, of great width, with a nicely fluted tapering crown of pale apricot with pink edge. 5/- each.
- Mrs John Gibson.**—A large flower, having pure white perianth, well over-lapped; medium length cup of pale cream and possessing a deeper coloured rim, which makes a very distinct and beautiful flower of the highest quality. 2/6 each.
- Mystic.**—2/6 each.
- Naxos.**—Though classed as a Leedsii this flower approaches "Ajax" proportions. Magnificent perianth of great size composed of beautifully formed broad overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout; stems of immense length. £1 each.
- NIPHETOS.**—A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick waxy substance; the crown is beautifully proportioned, nicely frilled and rolled back at the mouth, pale ivory, passing to white. A.M., R.H.S., 1932. 25/- each.
- Nelly.**—A very large flower for this section; the pure white segments are very wide and overlapping, and of great substance; small crinkled lemon yellow cup. A very tall plant 5/- each.
- NEW MOON, 5.**—A seedling from Mystic; a strikingly distinct and dainty flower; spreading pure white perianth and very large, quite flat circular eye, pure white, edged with a well-defined narrow ribbon of pale golden orange. 7/6 each.
- OSLO.**—A beautifully Leedsii of palest white throughout, of splendid quality and stout durable texture. A very large flower, with a broad flat smooth perianth and a well-proportioned rather bowl-shaped cup: it is well poised on a strong stem. A good robust plant, with fine blue-green foliage. £5 each.
- Pucelle.**—A.M., Birmingham, 1931. A most distinct Leedsii, with rather narrow flat pure white perianth of fine substance, and a medium-sized goblet-shaped cup. The whole flower is pure white throughout. 5/- each.
- Puritan Maiden.**—The flower is of almost trumpet proportions, segments pure white, cup cream colour on opening, turning quite white when fully developed. A.M., R.H.S. 2/6 each.

- ROSE OF TRALEE.**—This is one of the amazing series of pink-capped seedlings which were raised from self-fertilized **WHITE SENTINEL**. A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, or solid rosy apricot-pink right down to the base. A really unique flower. £7/10/- each.
- Samaria.**—Large solid circular perianth of immense breadth, and flawless smoothness of texture; flat charmingly fluted eye milk-white throughout both perianth and eye. 5/- each.
- Scarva.**—This flower might best be described as a giant *Mitylene*. Petals are pure white, broad and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. A very tall vigorous plant. £6 each.
- SHANNON.**—A really lovely flower, of very highest Show quality. It is on the border line between *Trumpet* and *Leedsii*. The perianth is beautifully smooth, flat and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. Only two bulbs to offer. £9 each.
- Shirley Wyness.**—A very unique flower, bred from *Livonia*; perianth is well overlapping; the pretty lemon cup has a distinct double frill and buff. 10/- each.
- Silver Plane**—2/- each.
- Silwa.**—A beautiful, perfectly balanced *Leedsii*, which is sure to be in great demand for exhibition when better known. Perianth solid and full, cup nicely rolled and in perfect proportion. 3/- each.
- SLEMISH.**—A.M., Midland Daffodil Society, 1932. A superb pure white trumpet, whose pollen parent is *Beersheba*, from which it inherits the fine carriage of its magnificent, broad, flat, overlapping perianth, which stands at right angles to the well-balanced trumpet; it is a remarkable flower in that the trumpet is of a slightly but distinctly purer white than the perianth, the latter having a slightly greenish tone, which almost gives to the trumpet a suggestion of blueness in some lights. £4 each.
- Southern Plane.**—A beautiful *Leedsii*, perfect in form; perianth clear white, rounded and overlapping cup, well balanced; pale lemon, fading to white. A.M., N.D.S., 10/- each.
- Suda.**—A.M., R.H.S., 1927. A large flower of good substance, very pleasing form and quality, borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber rose colour; vigorous and free. 3/- each.
- Swanley Peerless.**—Of perfect Show form, and very refined quality; with pure white perianth, flat and smooth; crinkled crown, pale lemon, passing to white. 10/- each.
- The Ashes.**—£3 each.

- The Duchess.**—An early Leedsii of the finest quality, having very white perianth of great substance and well overlapping. Cup pale lemon, crinkled and expanded—especially recommended. Champion Seedling, Hut' Show, 1930. 3/- each.
- Tunis.**—A large flower, of distinct character and great lasting quality; broad waved white perianth, and a large bold ivory crown, with flanged brim, with a remarkable flush of pale coppery gold at the edge; strong grower. Highly recommended. 2/6 each.
- WHITE HOUSE.**—A most imposing Giant Leedsii of large size, with broad pure white perianth of great substance and a rather long crown; almost a trumpet of palest lemon, incely serrated at mouth. A very tall plant. £3 each.
- WHITE MAIDEN.**—A large flower of quite distinct form and great beauty, having broad much-rounded and overlapping pure white segments and ivory bowl-shaped crown. 7/6 each.
- White Nile.**—Purest white, with beautifully formed, even, flat, overlapping perianth, 4in. across, standing at right angles to the crown, of perfect shape and finish. 2/- each.
- White Sentinel.**—A twin seedling to Mitylene, being raised from the same parents, very similar in form, but the crown is rather more yellow; the texture of the flower is most beautifully smooth. 2/- each.
- Winsome Girl.**—The most distinct Leedsii in cultivation. Large pure white perianth and long spreading cup with a beautiful frill of pink. As the flower ages, the cup takes on mother-of-pearl tints right to the base. Very striking and pretty. 5/- each.

Division V

TRIANDRUS HYBRIDS

- Harvest Moon.**—The finest Triandrus Ajax Hybrid yet offered; large flower of remarkable substance and lasting quality; in colour most beautiful, clear, soft, luminous lemon throughout; blooms always one on a stem and of excellent form, plant of exceptional vigour, forming large bulbs. 5/- each.
- Killara.**—White perianth, yellow cup bears up to five large blooms. 3/- each.
- Maid Monica.**—2/6 each.
- May Hanson.**—2/6 each.
- Oceanid.**—A really first-class early Triandrus of good size, and purest white throughout. 2/6 each.

Silver Chimes.—A.M. Strong growing plant, stems erect and stout, bearing from six to eleven semi-drooping white flowers. 5/- each.

Venetia.—F.C.C., R.H.S., and Birmingham. Considered to be the finest short-cupped Triandrus Hybrid yet raised; purest white, measuring 4 inches across, with broad overlapping perianth and an expanded crown with green centre. Sometimes twin-flowered. 5/- each.

White Owl.—2/6 each.

Division VII JONQUIL HYBRIDS

Buttercup.—Colour rich buttereup-yellow, almost a self, with broad stiff perianth. Trumpet is straight and of great substance; the flower has a delicate Jonquil perfume. Award of Merit, R.H.S. 1/- each.

Gertrude Nethercote.—Much superior to the well-known Buttercup, being richer in colour, and having a broader perianth and more expanded crown. Has the characteristic perfume of the Hybrids of Jonquilla parentage, and blooms about three weeks earlier than Buttercup. 2/- each.

Golden Goblet.—The finest Jonquil Hybrid yet seen; fine broad overlapping perianth of extraordinary substance, and at mouth; the whole flower is deepest golden-yellow. very large widely expanded trumpet, beautifully flanged 3/- each.

Golden Perfection.—F.C.C., Haarlem 1926. The largest Jonquil in existence. It is bred from Campenel Odorus by Homespun. The individual flowers somewhat resemble those of Homespun, but two and very often three flowers are carried on a long, very strong stem. The broad and well overlapping, perfectly formed perianth and well proportioned cup are a soft, uniform yellow; it is a very vigorous grower and a beautiful garden plant. 7/6 each.

Lanarth.—A.M., R.H.S., 1927; F.C.C., Wisley Trials. A very beautiful and most distinct Jonquil Hybrid, having broad rounded rich golden perianth and shallow expanded crown of lovely rich golden orange; very tall. £1 each.

Solleret.—A flower of the highest quality and exceptionally large, measuring 5 inches across, carried at right angles to stem, colour a uniform rich yellow, perianth broad and overlapping, crown large and bold, vigorous and free-flowering, quite distinct; very fragrant. 2/6 each.

Trevithian.—A most charming Jonquil Hybrid, having two or three flowers on a stem, with broad overlapping smooth perianth and medium-sized shallow crown; the whole flower is a lovely shade of pale lemon yellow. 3/6 each.

White Wedgwood.—2/6 each.

Division VIII

POETAZ

- Anak.**—One of the best in this section. Several large flowers on a stem, perianth white, cup wire edge of red; recommended. 2/- each.
- Anna Marie**—Round white perianth, with large orange eye. 2/6 each.
- Diadem.**—Large white perianth, yellow cup edged with red. 2/6 each.
- Geranium.**—A.M.; first prize Single Bloom Poetaz class, Midland Daffodil Society. An illustration of this beautiful flower appears in the R.H.S., 1934 Year Book. This is the most wonderful Poetaz exhibited to date; flowers similar to "Medusa," but more substance with a larger and brighter coloured eye and five flowers on a stem. 7/6 each.
- Glorious.**—The finest Poetaz yet sent out. The perianth is pure white, very round and flat; the cup is of the most brilliant scarlet; two or three flowers carried on one stem. 3/6 each.
- Halvose.**—A.M. Well overlapping perianth, the petals of which are clearly stained with iridescent scarlet; the eye is dark orange-red. 3/6 each.
- Jaune a Merveille.**—Soft lemon perianth, perfectly round in shape, beautiful pale yellow eye, with slight orange rim. 2/- each.
- Lucrece.**—Very attractive, flowers large with pure white perianth and rich orange cup. 1/6 each.
- Medusa.**—A.M., R.H.S., 1925; F.C.C., R.H.S., 1926. A very beautiful Poetaz with flat pure white perianth of splendid substance and a large expanded cup of intense orange scarlet. A magnificent garden plant. 2/- each.
- Orange Prince.**—Flowers large, perianth yellow, cup rich, dark orange, showy and handsome. 2/6 each.
- Peerless.**—Classed as a poetaz, and awarded 1st in that section in a single bloom class at Birmingham, 1927. It generally has twin flowers and is a perfect gem, with its orange-buff perianth and rich orange cup. A.M., Haarlem, 1929. 2/6 each.
- Princess Juliana**—Circular white perianth, yellow cup with narrow edge of orange. 2/6 each.
- Red Guard.**—Petals deep yellow shaded orange-red at base. The cup is very large and of brilliant orange-scarlet, the scarlet colour sometimes running into the perianth segments. Strong vigorous grower. Award of Merit, 1926. 5/- each.
- Rubellite.**—Pure white and rounded overlapping petals and a brilliant eye of rich scarlet-red. 2/- each.
- Scarlet Gem.**—Flowers borne four on a stem; eye bright brick red; petals very overlapping, rich apricot-yellow. 1/6 each.

- St. Agnes.**—A.M., R.H.S., 1926, 1930. A splendid Poetaz, with very round pure white perianth and a bright red crown. Two flowers on a stem. 5/- each.
- Sycamore.**—Flowers very large with pure white perianth and a bright golden-yellow cup, frilled at mouth and thinly edged orange. 2/- each.
- Xenophon.**—A very striking and beautiful Poetaz variety, with rich yellow perianth and large orange-red crown. A.M., R.H.S., and the Dutch Bulb Growers' Society of Haarlem. 5/- each.
- Xerxes.**—The gem of this section, with beautifully formed, rich yellow perianth, and orange red cup. 5/- each.

Division IX POETICUS

- Ace of Diamonds.**—3/- each.
- Bard of Avon.**—1/- each.
- Barcarolle.**—1/- each.
- Cassandra.**—1/- each
- Caedmon.**—A most striking, beautiful, and large flower, with broad, snowy-white perianth, and a very bold centre broadly rimmed dark red, and having a rich green eye. 2/6 each.
- Caesar.**—2/- each.
- Dante.**—1/- each.
- Edwina.**—2/- each.
- Homer.**—1/- each.
- Horace.**—1/- each.
- Huon.**—Round, pure-white perianth, red rimmed eye; does not fade in the sun. 2/6 each.
- Mainsail.**—2/6 each.
- Matthew Arnold.**—2/6 each.
- Prince of Poets.**—2/- each.
- Papyrus.**—3/6 each.
- Raeburn.**—An exquisite flower, with perfect snow-white perianth; an eye like a wonderful bit of lacquer—cool green, with a rim of crimson. 2/6 each.
- Red Ram.**—Very round flat pure white perianth of great substance, and a large yellow cup, broadly edged with red. 2/6 each.
- Ring Dove.**—2/6 each.
- Rupert Brooke.**—Well-rounded flower, well-expanded eye, with deep edging of orange-red; a very good plant and long stalk. 2/6 each.
- Socrates.**—2/- each.
- Sydney.**—1/- each.
- Wide Wing.**—A very fine new Poeticus, with very broad overlapping pure white perianth, of exceptional substance, and a citron eye, edged dark red. 3/6 each.
- Wordsworth.**—7/6 each.

Division X DOUBLES

- Apricot Phoenix.**—Flowers large and of great beauty, being fully double, creamy white, shading to a pretty apricot buff at centre. 2/6 each.
- Auda.**—A beautiful double flower, rich yellow interspersed with orange. £1 each.
- Carnation.**—A lovely double variety. White, with inner petals orange-scarlet; quite constant. 2/6 each
- Cheerfulness.**—Flower creamy white, slightly shaded orange in the centre. 2/- each.
- Daphne.**—Double Poeticus. 5/- each.
- Dragon Fly.**—Broad deep clear yellow perianth, flat orange bits in between; a decorative flower; petals do not overlap one another. 1/6 each.
- Doublet.**—A very good clear self yellow double flower, with a strong stem. Each 2/6.
- Feu de Joie.**—A very distinct and beautiful flower. The perianth petals are long and pure white, the short petals are of a brilliant orange-scarlet. The flower is not full double, which makes it lovely for decoration. Tall, strong, free and early. 5/- each.
- Fiery Knight.**—Very deep yellow perianth, broad and overlapping the short centre petals are of the most intense orange-scarlet, a very brilliant colour which must be seen to be fully appreciated; vigorous and free. 7/6 each.
- Glowing Phoenix.**—Primrose yellow, centre glowing brilliant orange. 15/- each.
- Golden Rose.**—Flowers very large and round, rich yellow with orange golden centre. Very double, handsome and showy. 2/- each.
- Great Leap.**—The largest and finest double yellow daffodil. Its immense flowers resemble a formal and many-petalled Gardenia. Strong and lasting. 7/6 each.
- Holland's Glory.**—A double row of petals, with a very double, medium long, three-cornered cup of a clear lemon colour. Award of Merit R.H.S. 2/6 each.
- Indian Chief.**—Broad, deep yellow perianth, with full rosette of bright orange red. 3/6 each.
- Inglescombe Phoenix.**—Very large, fully double, flowers of a buttery primrose yellow, with broad rounded petals. 2/-
- Inglesport.**—A distant sport from the above 2/6 each.
- Iphigenia.**—Perianth white, with apricot cup segments. Of rapid increase. 1/6 each.
- Insulinde.**—A.M., Haarlem, 1928. One of the most attractive double varieties yet raised. The well overlapping outer petals are creamy white, and the inner petals intense orange-scarlet. The very large flowers are carried on tall, stiff stems. 15/- each.

- Irene Copeland.**—A lovely, early, very double flower, having long stems and a huge number of segments arranged regularly behind each other. Opens white and pale lemon passing to pure white. Award of Merit. 3/6 each.
- Lady Sweetenham.**—2/- each.
- Linos.**—The colour is soft primrose and the centre a pleasing shade of orange buff. 7/6 each.
- Lord Kenyon.**—A strikingly brilliant double yellow and orange-red, a most attractive flower and a tall strong grower. A.M., Haarlem, 1930. 10/- each.
- Lu^{de} de Miel.**—A light and graceful double variety, flowers borne on wiry stems. Broad pure white petals of fine texture, centre opening apricot and passing to creamy yellow. 2/6 each.
- Marco Polo.**—Clear sulphury yellow petals, alternating with glowing orange red. Strong stems and of erect habit. 30/- each.
- Mary Copeland.**—F.C.C., R.H.S., 1925. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange red. 7/6 each.
- Milk and Honey.**—Producing large double rose-like flowers of elegant form, white, with lemon-yellow centre, lasting long in condition, very pretty; erect blue-green foliage. Award of Merit, Birmingham, 1919. 2/- each.
- Mrs. Wm. Copeland.**—One of the very best in this section. Full rose-shaped blooms open pale cream and lemon, then pass to white. First class show flower. 15/- each.
- Orange Brilliant.**—The perianth is very deep yellow, broad and overlapping, the short inner petals are intense orange-scarlet which light up the flower brilliantly; very vigorous and free. A.M. R.H.S. 15/- each.
- Oranges and Lemons.**—A most decorative and elegant variety, perianth light yellow, centre brilliant deep orange, of fine erect growth, rapid increaser. 2/6 each.
- Picardy.**—Well overlapping sulphur-yellow perianth; the short centre petals are intense orange-scarlet. 30/- each.
- Ragged Friar.**—2/- each.
- Red and Gold.**—A loosely built flower of gorgeous colouring. Three sets of rich yellow long pointed petals, deep yellow fringed coronial segments, heavily margined with orange-red. 2/- each.
- Ripe Tomatoes.**—Yellow perianth with dark red cup segments. One of the best in this section. 2/6 each.
- Royal Sovereign.**—A semi-double of unsurpassable beauty. Large smooth ivory white perianth, bright yellow, much frilled cup, with a second row of ivory white petals, which are much smaller than the outer ones. 2/- each.
- Scrambled Eggs.**—Flowers very large and of good form, perianth creamy-white with central rosette of apricot shading to yellow and interspersed with white. Very attractive. 2/6 each.
- Silver Rose.**—a Beautiful flower with broad creamy white perianth segments and a central rosette of chrome-yellow petals, passing buff-primrose. 2/6 each.

Snow Sprite.—A very distinct sweet-scented double variety; flowers measures three inches across, with broad snowy white perianth, centre filled with white florets shading down to pale primrose; A.M., Birmingham. 10/- each.

Strawberries and Cream.—Ivory white perianth segments with brick red centre. 2/6 each.

Sulphur Phoenix.— 2/- each.

Texas.—The outer petals are yellow and the centre ones are bright orange. A very full, most attractive flower. 30/- each.

Twink.—A very nice double flower, sulphur yellow and orange red. 5/- each.

Volcano.— 2/- each.

Collections of Daffodils

Choice Named Collections of the above made up at from 10/- upwards.

SPECIAL GARDEN COLLECTION

One Bulb of each of 20 varieties	£1
Two Bulbs of each of 20 varieties	35/-
Three Bulbs of each of 20 varieties	50/-

EXHIBITORS' COLLECTION

10 Choice Varieties, One Bulb of each	£1
20 Varieties, One Bulb of each	£2

SPECIAL EXHIBITION COLLECTION

10 Extra Choice Varieties, One Bulb of each	£2
20 Extra Choice Varieties, One Bulb of each	£4
Choice mixed varieties from all divisions.	£1 per 100.

Postage extra.

Above represent the best possible value obtainable for those unacquainted with most suitable sorts. We send out only first-class flowering bulbs, which will give complete satisfaction.

Division XI MISCELLANEOUS

	s. d.
Anomatheca Cruenta—3d	2/6 per dozen
Acis	2/- per dozen
Anemone, Blue Bonnet	1/3 dozen
Anemone, St. Brigid—mixed, 8/- per 100	1/3 per dozen
Anemone, His Excellency	1/3 per dozen
Amaryllis (Benadonnas) Alba and Rosea	each 1/6
Arum, cream, pink, white, yellow	each 1/6
Brodea Coccinea	1/- each
Bravoa geminiflora	1/6 each
Babiana rubro-cyanea—6d each	5/- dozen
Calochortus	1/- each
Camassia	1/- each
Chiono-doxa, Luciliae—6d each	5/- dozen
Colehium speciosum and Major Lilac	9d. each.

ALAN GIBSON, MARTON.

Crocus, separate colours. Yellow, Blue, Purple, Striped and white	2/6 per doz.
Crocus. Autumn flowering. Ochroleucus and Salzmannii	3/6 per doz
Cyrtanthus Lutea	1/6 each.
Dutch Iris, best named varieties, 9d each	5/- dozen
Erythronium—1/6 each	12/- dozen
Freesia—Aureole	6d each.
Freesia—Burtoni	1/6 dozen
Freesia—Golden Dawn	2/6 dozen
Freesia—Pink Pearl.. .. .	6d each.
Freesia—Roselight	6d each
Gladioli—Named varieties (list on application)	10/- dozen
Hyacinths Named, choice. 1/3 each	12/- doz.
Hyacinth plumosus	1/- each
Hypoxis Stellata and Alba	4/- dozen.
Iris Nemesis	2/6 each.
Iris Reticulata	6d. each 5/- dozen.
Ixia—Golden Glow	5/- dozen
Ixia—Viridiflora	3/6 dozen.
Lachenalia—Aureum	3/6 dozen
Pendula	5/- dozen.
Pearson	4/6 dozen.
Quadricolour	3/6 dozen.
Liliums—Amabile 2/6, Canidum 1/6, Chalcedonicum 2/6, Henryi 1/6, Longiflorum 1/-, Paradalinum 1/6, Auratum Platyphyllum 3/6, Regale 1/6, Giganteum 2/6, Sargentiae 2/6, Speciosum Alba, Magnifica and Rubra 1/6 each,, Umbellatum 1/6, Willmottiae 2/6, philipense 1/6.	
Morphixa	2/6 per dozen
Muscari, blue	1/6 per dozen
Narcissus Bulbicodium	2/6 dozen
Narcissus Jonquilla	3/6 dozen
Nerines.—Bowdenii	1/6 each
Alba	1/6 each
Fothergilli Major	1/6 each
Notholirion Thompsonianum	1/6 each
Ranunculus, per 100, 8/-	1/3 dozen
Romulea—Bulbicodium, Ochroleuca and Rosea	2/6 dozen
Romulea Sabulosa	1/6 each
Streptanthera cuprea	2/6 dozen
Sparaxis—Scarlet Glory	2/6 dozen.
Scilla—Rose, blue, white, lavender, 4d each	3/6 dozen
Sternbergia lutea, 6d each	3/6 dozen
Sprekelia Formosissima, 1/- each	10/- dozen
Tulips (named varieties)	6/- dozen
Tulips (mixed varieties)	5/- dozen
Tulipa Kaufmanniana	1/6 each.
" Chrysantha	1/6 each
" Eichleri	1/3 each
" Hageri	1/- each
" Praecox	1/- each
" Saxatalis	1/6 each
Vallotta Purpurea	1/6 each
Zephyranthes candida	2/6 dozen

REMEMBER—

Prices have been greatly reduced this season to meet the times, and are for full sized bulbs—not offsets.

Early orders are solicited. The best results are obtained by replanting all valuable Bulbs as soon as possible after lifting.

By sending your orders before Christmas you will have your Bulbs early in January, the best time to plant.

Results speak for themselves. See my stand at the various Shows, or call and see the stock growing.

You will be treated fairly, and a liberal discount will be given in extra Bulbs.

These bulbs require no boosting. The quality sells them.

A trial order this season and you will be a regular customer.

Yours faithfully,

ALAN GIBSON

